

# A String Of Pearls

TENOR SAX 1

Words by EDDIE DeLANGE  
Music by JERRY GRAY  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Tenor Sax 1 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 'MODERATE SWING'. The score consists of ten staves of music, each containing measures 1 through 36. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also circled measure numbers (5, 13, 21, 29) indicating specific points in the piece. The piece concludes with a final *f* dynamic marking at measure 36.

Tenor Sax 1

37 38 39 40

41 *mf* 42 43 44

45 46 47 48

49 50 51 52 *f*

53

54 *mp* 55 *mf* 56 *mp* 57 *mp* 58 *mp* 59 *mp* 60 *mp*

61 62 *mp* 63 64 *mp* 65 66 *mp* 67 *mp* 68 *mp* *RAY*

69 *f-mf* 70 71 72 73

74 75 76 77

78 *f* 79 80 *f* *mp* *sfp* 81 82 *sfp*

Detailed description: This is a musical score for Tenor Saxophone 1, spanning measures 37 to 82. The score is written on ten staves. The key signature changes from one flat (B-flat major) to two sharps (D major) at measure 65. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed below the notes. A circled number '41' is above measure 41, and a circled number '53' is above measure 53. A circled number '65' is above measure 65. The word 'RAY' is written above measure 68. Dynamic markings include *mf*, *f*, *mp*, *f-mf*, and *sfp*. There are first and second endings indicated by '1.' and '2.' below measures 70-71 and 76-77 respectively.

# A String Of Pearls

TENOR SAX 2

Words by EDDIE DeLANGE  
Music by JERRY GRAY  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Tenor Sax 2 consists of 36 measures across nine staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'MODERATE SWING'. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). Fingering numbers are indicated below the notes, with circled numbers (5, 13, 21, 29) likely representing specific fingering techniques or fingerings for the saxophone. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests.

37 38 39 40

41 *mf* 42 43 44

44

45 46 47 48

49 50 51 52

53

54 55 56

54

57 58 59 60

61 62 63 64

65 66 67 68

65

69 70 71 72 73

69

74 75 76 77 78

79 80 81 82

# A String Of Pearls

TRUMPET 1

Words by EDDIE DeLANGE  
Music by JERRY GRAY  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Trumpet 1 is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING'. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 5, 18-19, 28, 31, 34, 37, 40, 44. Measure ranges are also indicated: 2-4, 21-27, 41, 44-48. Dynamics include *f*, *mf*, *mp*, and *f*. There are several circled measure numbers: 5, 18, 24, 29, 41. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Trumpet 1

47 48 49

Musical staff 47-49: Measures 47, 48, and 49. Measure 47 contains a half note G4. Measure 48 contains a half note A4. Measure 49 contains a half note B4.

50 51 52 *f*

Musical staff 50-52: Measures 50, 51, and 52. Measure 50 contains a half note C5. Measure 51 contains a half note D5. Measure 52 contains a half note E5. Dynamic marking *f* is present at the start of measure 52.

53 54 55 56 57 *mf* 58

Musical staff 53-58: Measures 53-58. Measure 53 contains a whole note chord (F4, C5). Measure 54 contains a whole note chord (G4, D5). Measure 55 contains a whole note chord (A4, E5). Measure 56 contains a whole note chord (B4, F5). Measure 57 contains a half note G4. Measure 58 contains a half note A4. Dynamic marking *mf* is present at the start of measure 57. A circled number 53 is written above measure 53.

59 60 61

Musical staff 59-61: Measures 59, 60, and 61. Measure 59 contains a whole rest. Measure 60 contains a half note G4. Measure 61 contains a half note A4.

62 63 64

Musical staff 62-64: Measures 62, 63, and 64. Measure 62 contains a half note B4. Measure 63 contains a half note C5. Measure 64 contains a half note D5.

65 66 67

Musical staff 65-67: Measures 65, 66, and 67. Measure 65 contains a half note E5. Measure 66 contains a half note F5. Measure 67 contains a half note G5.

68 *mf* 69 *f* 70

Musical staff 68-70: Measures 68, 69, and 70. Measure 68 contains a half note A5. Measure 69 contains a half note B5. Measure 70 contains a half note C6. Dynamic marking *mf* is present at the start of measure 68. Dynamic marking *f* is present at the start of measure 69. A circled number 69 is written above measure 69. The text "1ST TIME ONLY" is written above measure 69.

71 72 73

Musical staff 71-73: Measures 71, 72, and 73. Measure 71 contains a half note D6. Measure 72 contains a half note E6. Measure 73 contains a half note F6.

74 75 76

Musical staff 74-76: Measures 74, 75, and 76. Measure 74 contains a half note G6. Measure 75 contains a half note A6. Measure 76 contains a half note B6. A first ending bracket labeled "1." spans measures 74-76.

77 78 *f* 79

Musical staff 77-79: Measures 77, 78, and 79. Measure 77 contains a half note C7. Measure 78 contains a half note D7. Measure 79 contains a half note E7. Dynamic marking *f* is present at the start of measure 78. A second ending bracket labeled "2." spans measures 77-79.

80 81 82

Musical staff 80-82: Measures 80, 81, and 82. Measure 80 contains a whole rest. Measure 81 contains a half note F7. Measure 82 contains a half note G7. Dynamic marking *mp* is present at the start of measure 81. Dynamic marking *sfz* is present at the start of measure 82.

# A String Of Pearls

TRUMPET 2

Words by EDDIE DeLANGE  
Music by JERRY GRAY  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Trumpet 2 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'MODERATE SWING'. The score consists of eight staves of music, with measure numbers 1 through 46 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are several first endings marked with circled numbers: 5, 8, 13, 21, 29, and 41. A 'PLAY' instruction is present above measure 20. The score concludes with a final measure at measure 46.

47 48 49

50 51 52

53-56 57 *mf* 58 3

59 60 61

62 63 64

65 66 67

68 69 *f* 70

71 72 73

74 75 76

77 78 *f* 79

80 81 82

*mp* *sfz* *f*

**53** **57** **69**

**4** **SOLO**

**1.**

**2.**

**1ST TIME ONLY**

Detailed description: This is a musical score for a piece in B-flat major, spanning measures 47 to 82. The score is written on ten staves. The key signature has two flats (B-flat major). The piece begins with a 4-measure rest in measure 47. A 'SOLO' section starts in measure 53, marked with a circled '4' and a circled '53'. Measure 57 is marked 'mf' and measure 58 has a triplet of eighth notes. Measure 69 is marked 'f' and contains a first ending bracket. Measure 70 is marked 'f'. Measure 78 is marked 'f'. Measure 79 is marked 'f'. Measure 80 is marked 'mp', measure 81 is marked 'sfz', and measure 82 is marked 'f'. There are two first ending sections: one starting at measure 69 and another starting at measure 74. The circled numbers 53, 57, and 69 likely indicate specific performance points or rehearsal marks. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings.

# A String Of Pearls

Words by EDDIE DeLANGE  
Music by JERRY GRAY  
Arranged by BOB LOWDEN

## TRUMPET 3

MODERATE SWING

The musical score for Trumpet 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'MODERATE SWING'. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It contains a melodic line with notes and rests. A circled number '5' is written above the staff. A dynamic marking of *mf* is present. A '2-4' marking is written below the staff. A circled number '8' is written below the staff. A circled number '3' is written above the staff.
- Staff 2:** Continues the melodic line. A circled number '13' is written above the staff. A circled number '7' is written above the staff. A circled number '21' is written above the staff. A circled number '7' is written above the staff. A dynamic marking of *mf* is present. A circled number '20' is written above the staff. A circled number '21-27' is written above the staff.
- Staff 3:** Continues the melodic line. A circled number '29' is written above the staff. A circled number '30' is written above the staff.
- Staff 4:** Continues the melodic line. A circled number '32' is written above the staff. A circled number '33' is written above the staff. A dynamic marking of *mp* is present.
- Staff 5:** Continues the melodic line. A circled number '34' is written above the staff. A circled number '36' is written above the staff. A dynamic marking of *mp* is present.
- Staff 6:** Continues the melodic line. A circled number '37' is written above the staff. A circled number '38' is written above the staff.
- Staff 7:** Continues the melodic line. A circled number '41' is written above the staff. A circled number '41-48' is written above the staff. A circled number '3' is written above the staff.
- Staff 8:** Continues the melodic line. A circled number '44' is written above the staff. A circled number '45' is written above the staff. A circled number '46' is written above the staff. A dynamic marking of *mf* is present.

41 46 49

50 53 57 58

59 60 61

62 63-66 64 65 66 67

68 69 70

71 72 73

74 75 76

77 78 79

80 81 82

*mf* *f* *sfz* *mp*

**4**

**53** **57**

LET TIME ONLY

PLAY

1. 2.

# A String Of Pearls

TRUMPET 4

Words by EDDIE DeLANGE  
Music by JERRY GRAY  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Trumpet 4 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'MODERATE SWING'. The score includes various dynamics such as *f*, *mf*, *mp*, and *f*. Measure numbers are indicated at the beginning of each staff: 5-12, 13-19, 20-27, 28-30, 31-33, 34-36, 37-39, 40-43, and 44-46. There are several circled measure numbers: 5, 13, 20, 29, 38, and 44. A handwritten 'key' annotation is present above measure 29. The score ends with a final measure in the eighth staff.

47 48 49

Musical staff 47-49. Staff 47 contains a half note G4 and a half note F4. Staff 48 contains a half note E4 and a half note D4. Staff 49 contains a half note C4 and a half note B3.

50 51 52

Musical staff 50-52. Staff 50 contains a half note B3 and a half note A3. Staff 51 contains a half note G3 and a half note F3. Staff 52 contains a half note E3 and a half note D3.

53-56 57 58

Musical staff 53-58. Staff 53-56 contains a 4-measure rest. Staff 57 contains a melodic line starting with a quarter note G4, marked with a circled '57' and 'mf'. Staff 58 continues the melodic line.

59 60 61

Musical staff 59-61. Staff 59 contains a half note G4. Staff 60 contains a quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 61 contains a quarter note B3, quarter note A3, quarter note G3, quarter note F3.

62 63 64

Musical staff 62-64. Staff 62 contains a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Staff 63 contains a quarter note A2, quarter note G2, quarter note F2, quarter note E2. Staff 64 contains a quarter note D2, quarter note C2, quarter note B1, quarter note A1.

65 66 67

Musical staff 65-67. Staff 65 contains a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Staff 66 contains a quarter note C2, quarter note B1, quarter note A1, quarter note G1. Staff 67 contains a quarter note F1, quarter note E1, quarter note D1, quarter note C1.

68 69 70

Musical staff 68-70. Staff 68 contains a quarter note B1, quarter note A1, quarter note G1, quarter note F1, marked with 'PLAY' and 'mf'. Staff 69 contains a quarter note E2, quarter note D2, quarter note C2, quarter note B1, marked with a circled '69' and 'f'. Staff 70 contains a quarter note A1, quarter note G1, quarter note F1, quarter note E1.

71 72 73

Musical staff 71-73. Staff 71 contains a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Staff 72 contains a quarter note G1, quarter note F1, quarter note E1, quarter note D1. Staff 73 contains a quarter note C1, quarter note B0, quarter note A0, quarter note G0.

74 75 76

Musical staff 74-76. Staff 74 contains a quarter note F1, quarter note E1, quarter note D1, quarter note C1, marked with '1.'. Staff 75 contains a quarter note B0, quarter note A0, quarter note G0, quarter note F0. Staff 76 contains a quarter note E0, quarter note D0, quarter note C0, quarter note B0.

77 78 79

Musical staff 77-79. Staff 77 contains a quarter note A0, quarter note G0, quarter note F0, quarter note E0, marked with '2.'. Staff 78 contains a quarter note D1, quarter note C1, quarter note B0, quarter note A0, marked with 'f'. Staff 79 contains a quarter note G0, quarter note F0, quarter note E0, quarter note D0.

80 81 82

Musical staff 80-82. Staff 80 contains a quarter note C1, quarter note B0, quarter note A0, quarter note G0, marked with 'mp'. Staff 81 contains a quarter note F0, quarter note E0, quarter note D0, quarter note C0, marked with 'sfz'. Staff 82 contains a quarter note B0, quarter note A0, quarter note G0, quarter note F0.

# A String Of Pearls

ALTO SAX 1

Words by EDDIE DeLANGE  
Music by JERRY GRAY  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Alto Saxophone 1 in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 'MODERATE SWING'. The score consists of ten staves of music. The first nine staves contain the main melody, with measure numbers 1 through 28 indicated below the notes. Dynamics include *f*, *mf*, *mp*, and *f*. There are four circled measure numbers: 5, 13, 21, and 29. The tenth staff is divided into two sections, each starting with a circled measure number (29-30 and 35-36) and a '2' above the staff, indicating a second ending. Both sections are marked 'SOLO' and *f*. The score concludes with a final measure on the second ending.

2

37-38

39 *f* 40

41 *mf* 42 43 44

45 *f* 46 47 48

49

50

51

52

53

54 *mp*

55

56

57

58-67

68 *mf*

69 *f-mf* 70 71 72

73 74 75 76

77

78 *f* 79

80 *f* *mp* *sfz* 81 *sfz* 82

*Solo*

*Solo*

*Solo*

*No Vib.*

# A String Of Pearls

ALTO SAX 2

MODERATE SWING

Words by EDDIE DeLANGE  
Music by JERRY GRAY  
Arranged by BOB LOWDEN

The musical score for Alto Sax 2 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *f*, *mf*, *mp*, and *fz*. There are also articulation marks like accents and slurs. Rehearsal marks are indicated by circled numbers: 5, 13, 21, and 29. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a final chord on the last staff.

37 38 39 40

41 *mf* 42 43 44

44

45 46 47 48

49 50 51 52

53 *WUB.* 54 *mp* 55 56

53

57 58-60 61 62 *mp*

57

63-67 68 *mf* 69 *f-mf* 70

5

PLAY

69

71 72 73 74

74 75 76

1.

77 78 *f* 79

2.

80 *f* *mp* *sfz* 81 *sfz* 82

# A String Of Pearls

BARITONE SAX

Words by EDDIE DeLANGE  
Music by JERRY GRAY  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'MODERATE SWING'. The score consists of 10 staves of music, with measures numbered 1 through 36. The piece begins with a treble clef and a key signature of two sharps. The first staff contains measures 1-4, with dynamics ranging from *f* to *mf*. The second staff contains measures 5-8, with a dynamic of *mp*. The third staff contains measures 9-12, with a dynamic of *mp*. The fourth staff contains measures 13-16, with dynamics of *mf*. The fifth staff contains measures 17-20, with dynamics of *mf* and *f*. The sixth staff contains measures 21-24, with a dynamic of *mp*. The seventh staff contains measures 25-28, with dynamics of *mp* and *f*. The eighth staff contains measures 29-32, with a dynamic of *mp*. The ninth staff contains measures 33-36, with dynamics of *f* and *mp*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and articulation symbols.

Baritone Sax

37 38 39 40

41 42 43 44

*mp sub.* *mf*

45 46 47 48

49 50 51 52

*fz*

53 54 55 56

*mp* *mf* *mp* *mf*

57 58 59 60

*p* *mp* *p* *mp*

61 62 63 64

*p* *mp* *p* *mp*

65 66 67 68

*p* *mp* *p* *mf*

69 70 71 72

*f-mf*

73 74 75 76 77

1. 2.

78 79 80 81 82

*f* *mp sfz sfz*

# A String Of Pearls

BASS

Words by EDDIE DeLANGE  
Music by JERRY GRAY  
Arranged by BOB LOWDEN

MODERATE SWING

The bass line for 'A String Of Pearls' is written in 4/4 time with a moderate swing feel. It consists of 36 measures, divided into four systems of two staves each. The first system (measures 1-4) starts with a treble clef and a key signature of one flat (Bb). The first measure has a circled '5' above it. The second system (measures 5-8) has a circled '5' above the first measure. The third system (measures 9-12) has a circled '15' above the first measure. The fourth system (measures 13-16) has a circled '15' above the first measure. The fifth system (measures 17-20) has a circled '24' above the first measure. The sixth system (measures 21-24) has a circled '24' above the first measure. The seventh system (measures 25-28) has a circled '25' above the first measure. The eighth system (measures 29-32) has a circled '29' above the first measure. The ninth system (measures 33-36) has a circled '29' above the first measure. The piece concludes with a double bar line at the end of measure 36.

Chord progression for measures 1-4:  
1: G7(b9)  
2: G7  
3: G7  
4: G7(b9)

Chord progression for measures 5-8:  
5: C  
6: CMA7  
7: C7  
8: C6, C+, C, C+, C6, C7, CMA7, C, CMA7

Chord progression for measures 9-12:  
9: C7  
10: C6, C+, C, D9, G7(b9)  
11: C  
12: C, D69, C9

Chord progression for measures 13-16:  
13: F  
14: FMA7, F7  
15: F6, F+, F, F+, F6, F7  
16: FMA7, F, FMA7

Chord progression for measures 17-20:  
17: F7  
18: F6, F+, F, G9, C7(b9)  
19: F  
20: G7, F#9, G9

Chord progression for measures 21-24:  
21: C  
22: CMA7, C7  
23: C6, C+, C, C+, C6, C7  
24: CMA7, C, CMA7

Chord progression for measures 25-28:  
25: C7  
26: C6, C+, C, D9, G7(b9)  
27: C  
28: C, Eb9sus, Eb9

Chord progression for measures 29-32:  
29: Ab  
30: D69  
31: A9, Ab  
32: Ab

Chord progression for measures 33-36:  
33: D69  
34: D9(b5), D69  
35: A9, Ab  
36: E9

37 Eb Abm7 Eb Eb0 Eb7 A7#9 Ab Ab Db9 D9 Eb9

41 mp SUB. 42 43 44 Ab A9 Ab9

45 Db9 46 47 48 Ab Eb7

49 Eb9 SUS 50 51 52 Ab

53 Eb Fmi Gmi Ab Gmi Fmi 54 55 56 2/4

57 Eb Fmi Gmi Ab Gmi Fmi Eb Fmi Gmi Ab Gmi Eb

61 Ab Bmi Cmi Db Cmi Ab Eb Fmi Gmi Ab Gmi Eb

65 Fmi Gmi Ab Eb Ab Fmi Eb Fmi Gmi Ab7 G7 66 67 68

69 f-mf C CMA7 C7 C6 C+ C C+ C6 C7 CMA7 C CMA7 C7 C6 C+ 70 71 72 73

74 C D9 G7(b9)1. C G7 75 76 77 2. C Dmi6 CMA7 78 f CMA7 Dmi6 Ab9 G9 79 80 mp G+9 C9(#11) 81 82 sfz

# A String Of Pearls

TROMBONE 1

Words by EDDIE DeLANGE  
Music by JERRY GRAY  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score is written for Trombone 1 in 4/4 time, featuring a moderate swing feel. It consists of 36 measures across 10 staves. The key signature has one flat (B-flat major or D minor). The score includes various dynamics such as *f*, *mf*, *mp*, and *f*. There are several first and second endings marked with circled numbers and '1st' or '2nd' labels. A 'PLAY' instruction is present in measures 11 and 28. The score concludes with a double bar line and repeat dots.

37 38 39 40

41 *mp sub.* 42 43 44 *mf*

45 46 47 48

49 50 51 52 *f*

53 54 *mf* 55 *mp* 56 *mf*

57 58 *mp* 59 60 *mp*

61 62 *mp* 63 64 *mp*

65 66 *mp* 67 68 *mf*

69 *f* 70 71 72

73 74 75 76 77

78 *f* 79 80 *mp sfz sfz* 81 82 *sfz*

41

53

57

69

1. 2.

# A String Of Pearls

TROMBONE 2

Words by EDDIE DeLANGE  
Music by JERRY GRAY  
Arranged by BOB LOWDEN

MODERATE SWING

Musical staff 1: Measures 1-4. Dynamics: *f*, *mf*, *mp*, *mp*. Includes a circled measure number 5.

Musical staff 2: Measures 5-8. Dynamics: *mp*, *mp*. Includes a circled measure number 5 and the word **BARI!**.

Musical staff 3: Measures 9-12. Dynamics: *mp*, *mp*. Includes the word **PLAY**.

Musical staff 4: Measures 13-16. Dynamics: *mp*, *mp*.

Musical staff 5: Measures 17-20. Dynamics: *mp*, *mf*.

Musical staff 6: Measures 21-24. Dynamics: *mp*, *mp*. Includes a circled measure number 24 and the word **BARI!**.

Musical staff 7: Measures 25-28. Dynamics: *mp*, *f*. Includes the word **PLAY**.

Musical staff 8: Measures 29-32. Dynamics: *mp*, *mp*. Includes a circled measure number 29.

Musical staff 9: Measures 33-36. Dynamics: *f*, *mp*, *f*. Includes a circled measure number 29.

37 38 39 40

41 *mp sub.* 42 43 44 *mf*

45 46 47 48

49 50 51 52 *f*

53 *mp* 54 *mf* 55 *mp* 56 *mf*

57 *mp* 58 *mp* 59 *mp* 60 *mp*

61 *mp* 62 *mp* 63 *mp* 64 *mp*

65 *mp* 66 *mp* 67 *mp* 68 *mf*

69 *f* 70 71 72

73 74 75 76 77

78 *f* 79 80 *mp* 81 *sfz* 82 *sfz*

41

53

57

65

69

73

78

1ST TIME ONLY

*mp*

*mf*

*f*

*sfz*

# A String Of Pearls

TROMBONE 3

Words by EDDIE DeLANGE  
Music by JERRY GRAY  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Trombone 3 consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *mp*, and *fz*. There are several articulation marks, including accents and slurs. Fingering instructions are provided in circled numbers: 5, 6, 7, 24, 29, and 35. The score includes measure numbers 4, 12, 15, 16, 17, 18, 19, 20, 21-27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39. A double bar line is present between measures 10 and 11. The music is written in a 4/4 time signature.

Trombone 3

41

40 *mp* *SUB.* 41 42 43

44 *mf* 45 46 47

48 49 50 51

53

52 *f* 53 *mp* 54 *mf* 55 *mp*

57

56 *mf* 57 *p* 58 *mp* 59 *p*

60 *mp* 61 *p* 62 *mp* 63 *p*

64 *mp* 65 *p* 66 *mp* 67 *p*

69

ALTIMERO

68 69 *f* 70 71

72 73 74 75

76 77 78 *f* 79

80 *mp* 81 *sfz* 82 *sfz*

# A String Of Pearls

TROMBONE 4

Words by EDDIE DeLANGE  
Music by JERRY GRAY  
Arranged by BOB LOWDEN

MODERATE SWING

The musical score for Trombone 4 consists of nine staves of music. The notation includes various dynamics such as *f*, *mf*, *mp*, and *fz*. There are several circled numbers indicating specific measures: 5, 6, 13, 24, and 29. The score includes slurs, accents, and other musical markings. The piece is in 4/4 time and has a moderate swing feel.

37 38 39

40 41 42

*mp sub.*

43 44 45

*mf*

46 47 48

49 50 51

52 53-56 57-67

1st TIME ONLY

68 69 70

*mf* *f*

71 72 73

74 75 76

77 78 79

*f*

80 81 82

*mp* *sfz* *sfz*

# A String Of Pearls

DRUMS

Words by EDDIE DeLANGE  
Music by JERRY GRAY  
Arranged by BOB LOWDEN

MODERATE SWING

CHM

The drum score is written on ten systems of two staves each. The first system contains the main melodic line with dynamic markings *f*, *mf*, *mp*, and *p*, and articulation marks like accents and slurs. The following systems (2-10) are primarily rhythmic patterns, indicated by 'x' marks on the snare and cymbal lines, with some melodic fragments. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are marked at the beginning of their respective systems. Handwritten annotations include circled measure numbers (5, 13, 21, 29) and the phrase 'R. SHOT' above measure 24. The score concludes with a double bar line at measure 36.

37 38 39 40

41 *mp* SOB. 42 43 44

45 46 47 48 *CYM.*

49 50 51 52

53 *mp* 54 55 56

57 58 59 60

61 62 63 64

65 *CRASH (1ST TIME ONLY)* 66 67 68

69 *f=mp* 70 71 72 73

74 75 76 77 78

79 80 *SO.* 81 *mp sfz* 82 *sfz*

# A String Of Pearls

GUITAR

Words by EDDIE DeLANGE  
 Music by JERRY GRAY  
 Arranged by BOB LOWDEN

MODERATE SWING

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G<sup>7</sup>9  
 f  
 G<sup>7</sup>  
 mf  
 G<sup>7</sup>  
 mp  
 G<sup>7</sup>

C CMA<sup>7</sup> C<sup>7</sup> C<sup>6</sup> C<sup>+</sup> C C<sup>+</sup> C<sup>6</sup> C<sup>7</sup> CMA<sup>7</sup> C CMA<sup>7</sup>

C<sup>7</sup> C<sup>6</sup> C<sup>+</sup> C D<sup>9</sup> G<sup>7</sup>(b9) C C D<sup>9</sup> C<sup>9</sup>

F FMA<sup>7</sup> F<sup>7</sup> F<sup>6</sup> F<sup>+</sup> F F<sup>+</sup> F<sup>6</sup> F<sup>7</sup> FMA<sup>7</sup> F FMA<sup>7</sup>

F<sup>7</sup> F<sup>6</sup> F<sup>+</sup> F G<sup>9</sup> C<sup>7</sup>(b9) F G<sup>7</sup> F<sup>+</sup> G<sup>9</sup>

C CMA<sup>7</sup> C<sup>7</sup> C<sup>6</sup> C<sup>+</sup> C C<sup>+</sup> C<sup>6</sup> C<sup>7</sup> CMA<sup>7</sup> C CMA<sup>7</sup>

C<sup>7</sup> C<sup>6</sup> C<sup>+</sup> C D<sup>9</sup> G<sup>7</sup>(b9) C C E<sup>b</sup>9 SUS E<sup>b</sup>9

A<sup>b</sup> D<sup>b</sup>9 A<sup>9</sup> A<sup>b</sup>

D<sup>b</sup>9 D<sup>9</sup>(b5) D<sup>b</sup>9 A<sup>9</sup> A<sup>b</sup> A<sup>b</sup> E<sup>9</sup>

37 Eb <sup>A<sup>b</sup>Mi<sup>6</sup></sup> <sup>E<sup>b</sup></sup> <sup>E<sup>b</sup>0</sup> Eb<sup>7</sup> A<sup>7</sup> <sup>9</sup> Ab Ab D<sup>b</sup>9 D<sup>9</sup> Eb<sup>9</sup>

41 mp SUB. Ab A<sup>9</sup> Ab<sup>9</sup>

45 D<sup>b</sup>9 Ab

49 Eb<sup>9</sup> SUS Ab B<sup>b</sup>7

53 mp Eb Fmi Gmi Ab Gmi Fmi

57 Eb Fmi Gmi Ab Gmi Fmi Eb Fmi Gmi Ab Gmi Eb

61 Ab Bmi Cmi D<sup>b</sup> Cmi Ab Eb Fmi Gmi Ab Gmi Eb

65 Fmi Gmi Ab B<sup>b</sup> Ab Fmi Eb Fmi Gmi Ab<sup>7</sup> G<sup>7</sup>

69 f-mf C CMA<sup>7</sup> C<sup>7</sup> C<sup>6</sup> C<sup>+</sup> C C<sup>+</sup> C<sup>6</sup> C<sup>7</sup> CMA<sup>7</sup> C CMA<sup>7</sup>

73 C<sup>7</sup> C<sup>6</sup> C<sup>+</sup> C D<sup>9</sup> G<sup>7</sup>(b9) C C G<sup>+</sup> C Dmi<sup>6</sup> CMA<sup>7</sup>

78 f F CMA<sup>7</sup> Dmi<sup>6</sup> Ab<sup>9</sup> G<sup>9</sup> 79 G<sup>+</sup>9 C9(11) 80 mp sfz 81 82

# A String Of Pearls

PIANO

MODERATE SWING

Words by EDDIE DeLANGE  
 Music by JERRY GRAY  
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The score is written for piano in 4/4 time, marked 'MODERATE SWING'. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a G7 chord in the treble and a bass line starting on G. The second system (measures 4-6) includes chords G7, G+7, C, CHA7, C7, C6, C+, and C. The third system (measures 7-9) includes C+, C6, C7, CHA7, C, CHA7, C7, C6, and C+. The fourth system (measures 10-12) includes C, C, D9, G7(b9), C, C, D69, and C9. The fifth system (measures 13-15) includes F, F+7, F7, F6, F+, F, F+, F6, and F7. Dynamics include *f*, *mf*, and *mp*. A first ending bracket is shown above measure 11.

Musical notation system 1 (measures 16-19). Chords: F<sup>7</sup>, FMA<sup>7</sup>, F, FMA<sup>7</sup>, F<sup>7</sup>, F<sup>6</sup>, F<sup>7</sup>, F, G<sup>9</sup>, C<sup>7</sup> (b9), F.

Musical notation system 2 (measures 20-23). Chords: G<sup>7</sup>, F#<sup>9</sup>, G<sup>9</sup> (21), C, CMA<sup>7</sup>, C<sup>7</sup>, C<sup>6</sup>, C+, C, C+, C<sup>6</sup>, C<sup>7</sup>.

Musical notation system 3 (measures 24-27). Chords: C<sup>7</sup>, CMA<sup>7</sup>, C, CMA<sup>7</sup>, C<sup>7</sup>, C<sup>6</sup>, C+, C, D<sup>9</sup>, G<sup>7</sup> (b9), C.

Musical notation system 4 (measures 28-31). Chords: C, Eb<sup>9</sup> sus, Eb<sup>9</sup> (22), Ab, Db<sup>9</sup>, A<sup>9</sup>, Ab.

Musical notation system 5 (measures 32-35). Chords: Ab, Db<sup>9</sup>, D<sup>9</sup> (b5), Db<sup>9</sup>, A<sup>9</sup>, Ab.

Musical notation system 6 (measures 36-39). Chords: Ab, E<sup>9</sup>, Eb, A<sup>Mi6</sup>/Eb, Eb<sup>9</sup>, Eb<sup>7</sup>, A<sup>7</sup> 6, Ab.

40 *mp sus.* 41 42 43

Ab D69 D9 Eb9 (41) Ab

44 45 46

A9 Ab9 D69

47 48 49

Ab Eb9 sus

50 51 52

Eb9 sus Ab Bb7

53 54 55 56

Eb Fmi Gmi Ab Gmi Fmi

*mp*

57 58 59 60

Eb Fmi Gmi Ab Gmi Fmi Eb Fmi Gmi Ab Gmi Eb

Chords:  $A^b$   $B^bMi$   $Chi$   $D^b$   $Chi$   $A^b$   $E^b$   $Fmi$   $Gmi$   $A^b$   $Gmi$   $E^b$

Chords:  $Fmi$   $Gmi$   $A^b$   $B^b$   $A^b$   $Fmi$   $E^b$   $Fmi$   $Gmi$   $A^b7$   $G7$

Chords:  $C$   $ChA7$   $C7$   $C^6$   $C+$   $C$   $C+$   $C^6$   $C7$   $ChA7$   $C$   $ChA7$

*f-mf*

Chords:  $C7$   $C^6$   $C+$   $C$   $D9$   $G7(b9)$   $C$   $C$   $G+7$

Chords:  $C$   $Dmi^6$   $ChA7$   $F$   $ChA7$   $Dmi^6$   $A^b9$   $G9$

*f*

Chords:  $G+9$   $C9(\#11)$

*mp* *sffz* *f*

*Solo*